

Input List

SowndGod:
Regis Sedlock
Studio 216-621-2977
Cell 216-319-1999

StarWood 7/2002

If There Are any questions Find Me.

Make sure you have filled out a Camp Site location MAP at Registration For ALL of your Members.

We may need to find you.

Have Yourself and Your Gear at the Stage One Hour Prior to your time Slot.

There are NO Sound checks.

Have your Gear Built Backstage, and ready to load onstage One Hour in advance.

- Every Performance on the Main Stage is recorded for A.C. E. Archives

If you want a copy of your Recording . Tell Regis One Hour in Advance. Copies are \$25 in any format. If you want one anytime later It will cost more .

RECORDING

- 1 Cass Deck
for recording
- 1 DAT deck for recording
- 1 CD for Recording
- 1 VCR Video Recording

HOUSE SYSTEM

- **STEREO**
Mackie 24x8x2 FOH Mixer
Mackie 24x4x2 Monitor

FX AND PROCES SING

- TC M1 Reverb Two Units
- SDE 3000 DDL
- DBX 500 Sub Harmonic Synth
- Presonus ACP8 Comp
- Aphex Gates 4
- 1 CD Player for playback

MONITOR SYSTEM:

Three Separate Mixes
Six Movable Wedges

INPUT	<i>In This Order:</i> Drums , All Percussion, Bass, Other Rythem Instruments, Vocals	C O M P	F X	<u>Mics</u> or <u>DIRECT</u>
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Special Needs or Instructions