

	<u>INPUT</u>	<u>C</u> <u>O</u> <u>M</u> <u>P</u>	<u>G</u> <u>A</u> <u>T</u> <u>E</u>	<u>Mics</u> <u>and</u> <u>DI</u>		<u>INPUT</u>	<u>C</u> <u>O</u> <u>M</u> <u>P</u>	<u>G</u> <u>A</u> <u>T</u> <u>E</u>	<u>MICS</u> <u>and</u> <u>DI</u>
1	KICK	*	*	RE20/M88/D112	21	Key left			DI
2	SNARE (UP)	*	*	B56/B57/SM57	22	KEY Right			DI
3	SNARE (Down)		*	B56/B57	23	Suprano SAX			421
4	HI-HAT			451/SM81	24	Tennor SAX			421
5	RACK 1			SM98/57/EV408	25	Tennor Sax Perc.			421
6	RACK 2			SM98/57/EV408	26	Violin AMP			421/SM57
7	FLOOR 1			SM98/57/EV408	27	Lead VOX	*		SM58
8	FLOOR 2			SM98/57/EV408	28	Sax VOX (SL)	*		SM58
9	FLOOR 3			SM98/57/EV408	29	Violin VOX	*		SM58
10	FLOOR 4	*	*	D 112/ M88	30	Bass VOX	*		SM58
11	BONGO /TIMB			SM 81/SM57	31	Drum VOX	*		May Have his own Headset. or SM 58
12	OH LEFT			451/SM 81	32	Perc VOX	*		May Have his own Headset. or SM58
13	OH RIGHT			451/SM81	33	Guest Vox	*		SM58
14	PERC 1			421/SM57	34	Guest instru-ment			Check with us
15	PERC 2			421/SM57	35	Guest Instru-ment			Check with us
16	PERC 3			421/SM57					
17	DRUM MXR L			DI					
18	DRUM MXR R			DI					
19	BASS DI	*		DI					
20	BASS MIC	*		421/SM57					

Minimum Personnel
At Load-in

- 1 competent and alert system / monitor Tech
- 1 competent and alert Lighting Tech
- 4 Loaders for the IN and the OUT

HOUSE SYSTEM PREFERENCES

- **STEREO**
- Enough PA to cover venue and reach 120db's at FOH 80ft from stage.
- Meyer, EAW, Apogee system
- **40x8x2 Desk**
Midas, Yamaha
- Soundcraft
- **FOH EQ**
Klarke-Teknik DN3600, 360
- **EFFECTS AND PROCESSING**
2 reverbs
- SPX990, Rev 7, SDE 3000
1 Delay
- PCM80, PCM90, 480C
- 10 Chan. of compresion BSS, Drawmer, Aphex
- 8 Channels of Gates BSS, Drawmer, Aphex,
- *1 Cass Deck for recording*
- *1 DAT deck for recording*
- *1 CD Player for playback*

MONITOR SYSTEM:

- 7 separate monitor mixes
4 minimum
- Mix 8 is a Que wedge*
- 40 Channel Desk
Ramsa, Midas, Yamaha, Soundcraft
- **Bi-amped wedges**
Meyer, EAW, Clair Bros.
- 31 Band EQ for each Mix
Klarke-Teknik DN360
- 4 Compressors
BSS, Drawmer, Klarke
- 1 Reverb Unit
SPX990, SPX90, Pcm80

IMPORTANT!

Return Feed from FOH to Monitors for Delay FX and

◆ On small Stages and in Clubs The system *Still needs to be STEREO.*

The Input list can be reduced to 25.

Contact our Production personel for Changes

◆ **Lighting needs are simple.**

NO bright whites or Yellows.

NEVER leave the stage dark for more than a second or two.